

FS1	Aut	umn	Spr	ing	Sum	nmer	
Themes- Cycle 2	Ве	at Me! ears al Days	To Food Glori		Once upon a time 2 All creatures great and small 2		
Literacy	<u>Unit Overview</u>	Publishing outcome	<u>Unit Overview</u>	<u>Publishing outcome</u>	Unit Overview	Publishing outcome	
	Love makes a family-speak in simple sentences.	Using a family picture, talk about family to their friends.	Kipper's Toybox -print has meaning	Retell the story.	Goldilocks -Talk about characters, events and settings.	Renact the play	
	5 Minuets Peace -Answer questions and begin to print.	Draw and label a picture about their family.	Stanley's Stick -use 4-6 word sentences.	Making their own game with their stick	Hansel and Gretel -use longer sentences 4-6 words.	Label pictures from their woodland walk	
	- the names of the different parts of a book whilst retelling the story.		Harry and the Dinosaurs and the bucketful of stories -print can have different purposes.	Lost Poster	Three Billy Goats Gruff -use some print and letter knowledge to make a poster.	Wanted Poster	
			Jabari Tries - make predictions	Make a labled flying machine	Walking through the jungle- writing labels and captions	Draw their own animals and label them.	
	Kipper's Birthday - Engage in extended conversations about stories	Write a birthday card or invitation.	Jasper's Beanstalk- and make predictions	Annotated Picture of their beanstalk.	Walking through the jungle -writing labels and captions	Draw their own animals and label them.	
	The First Christmas- remember what happens in longer stories - write some of their name Role play the story. The Little Re book talk		The Little Red Hen- engage in book talk	Sequence and retell the story. Drawing a story map.	The fish who could fish -write their name	Write and share their wish.	
	Santas Post - write some of their name	Write letters to Santa.	Oliver's Vegetables -mark marking	Creating a shopping list.	Surprising sharks -Using sentence stems to debate.	Create a sea animal's fact file	
Phonics	-Clap syllables Name words with the same		Don't put your finger in the jelly nelly Rhyming Alphabet Ice Cream -alliteration	Performance poetry	Children begin learning to sounds in Set 1 from our R		

FS2	Autur	nn	Spi	ring	Summer				
Themes	Me and m My her Standing o	oes	_	s, and dragons our step	Where we live. Science detectives				
	<u>Unit Overview</u>	<u>Publishing outcome</u>	<u>Unit Overview</u>	<u>Publishing outcome</u>	<u>Unit Overview</u>	<u>Publishing outcome</u>			
Literacy	teracy What I like about me -write their first name without reference. Draw and label a portrait		Castles -use new vocabulary in different contexts	Describe, draw and label a castle.	Martha Maps it Out – understand the purpose of a map and how they can be used. Draw simple ma immediate environments of the purpose of a map and how they can be immediate environments.				
	What makes me a me? -answer 'what' questions.	Lead a talk about themselves.	Zog -use adjectives to describe a dragon - instructions to teach a dragon to fly	Make wanted posters for a dragon. Write instructions to teach a dragon to fly.	A walk in London-Ask questions to find out more.	A tourist brochure about London.			
	All about families -write the correct initial sounds of words.	Our house design.	Zodiac story -Write common exception words.	Write a wish for a wishing tree.	All aboard the BoBo road-link events in a story to their own experiences.	Create a map about their bus journey.			
	Me and my amazing bodyusing new vocabulary throughout the day	This is me labelled diagram.	The Knight that Wouldn't Fight -Create a simple narrative.	Retell the story using props.	All aboard the BoBo road-Perform a song from around the world.	Perform an African song.			
	People who help usorally plan a sentence.	Drawn and label a picture of someone in the community.	Jack and the Beanstalkform lower and upper letters correctly and write CVC words.	A character description of Jack and the giant.	What is science? articulate ideas and thoughts in well- formed sentences.	Tell another peer what they like about science.			
	Supertato -accurate lower case letters	Make a superhero vegetable and label them and poster.	Jack and the Beanstalk -form lower and upper letters correctly and write CVC words.	Plant a bean and make a bean diary	Whatever next Write simple phrases and sentences made up of known letter-sound correspondences.	Write a list of what they would take to the moon.			
	The leaf thief -accurate lower case and capitals	Autumn senses walk and write.	The Extraordinary Gardeneranswer how and why questions	Design a fact file – what plants need to grow.	Meet the planets – Talk about the different planets, how they are the same/different.	Design their own planet.			
	Rama Sita -retell main events in a story.	Perform the Rama Sita song.	The Very Hungry Caterpillar -spell words by identifying the sound. Life cycle of a butterfly -Engage with non-fiction texts.	Order, explain and label the life cycle of a butterfly.	Commotion in the ocean -Write sentences with a few common exception words.	Sea creature fact file.			
	Stick Man -retell main events in a story.	Perform the Stick Man story.	Life cycle of a frog -Engage with non-fiction texts.	Order, explain and label the life cycle of a frog.	Somebody Swallowed Stanley -talk about pollution and how we can look after the planet.	Write a pledge.			
	The Jolly Christmas Postman -write their first name without a reference.	Write a Christmas card.	What can you see in Spring? - write short phrases spelling phonetically.	Make a poster about spring.	Tree -re-read what they have written and check it makes sense	Make their own seasons book.			
Reading	RWI phonics scheme By the end of the Autumn term of Set 1 sounds and begin blending	-	RWI phonics scheme Children learn to blend sounds to rearead Red RWI storybooks	d words, read short Ditty stories and	RWI phonics scheme Children continue to practice Set 1 sound initial Set 2 sounds. They begin to read G				
	*All children are assessed	continuously and groupe	d according to their Phonics kno	owledge.					



<u>Year 1</u>	Au	tumn		Spring	Summ	er	
Key texts/Cor e stories	The lo	Beegu onely beast e Toy Museum		Rapunzel Traction man Look up	Journey Ada Twist Where the wild things are		
	<u>Unit Overview</u>	<u>Publishing outcome</u>	Unit Overview	Publishing outcome	<u>Unit Overview</u>	<u>Publishing outcome</u>	
Writing	The Lonely Beast Retelling a narrative	Orally retelling a story to the class.	Stanley's stick- John Hegley Innovating Narratives	Class stories	Journey-Aaron Becker Creating Descriptions	Sharing their own journey stories with their families.	
	Beegu Character and plot	Innovate own character (alien) write short narrative-share	Little Red-Beth Woolvin Innovating Narratives	Sharing their stories with families.	On the Way Home-Jill Murphy Writing recounts	Sharing their recounts with another class.	
	Today I feel -Julia Donaldson Perform poems across school Performance poetry Class book of narratives Museum Developing description		Traction Man is Here- Mini Grey Developing punctuation	Mini book in a comic scene style	Ada Twist, Scientist Iggy Peck , Architect Rosie Revere, Engineer Creating an interview and fact files	Fact Files shared with visiting specialists Writing letter and sending it.	
			Mixed up Fairy Tales + Billy the Beast Making Links and inventing Fairy tales	Mini Story with illustrations	Where the Wild Things Are Writing Letters		
	The Big Book of the UK Writing about Real Life	Green Screen – News style Report Recording of their local area	Here We Are-Oliver Jeffers Writing a Report	Design own planet and write their report	Nimesh and the adventurer Writing Instructions	Peer following their instructions	
					All about Year 1 Writing about Real Events	Writing and presenting a Y1 memory book to the classes/FS2.	
Reading	RWI phonics scheme Children learn to read Set 2 sounds and begin to read a wider range of RWI story books.		RWI phonics scheme Children learn to read s Orange/Yellow RWI sto	some Set 3 sounds and begin to read brybooks.	RWI phonics scheme Children learn to read all Set 3 sounds and begin to read Blue RWI storybooks. Children complete a Phonics screening check in June to assess their phonetical knowledge.		



Year 2	А	utumn	Spri	ng	Sun	nmer	
Key texts/Core stories	•	roudest blue ngton's post Wild	The king who ba The dragon The Baker's Boy and the	machine	The tunnel Gorilla Leaf		
Writing	<u>Unit Overview</u>	Publishing outcome	<u>Unit Overview</u>	Publishing outcome	<u>Unit Overview</u>	Publishing outcome	
	The disgusting Sandwich Developing Punctuation	Create a disgusting sandwich and inform the Y3 pupils how to make one.	Don't Let the Pigeon Drive the Bus Developing punctuation	Cartoon strip with illustrations.	Great Fire of London Recounts	Re-enact the Great Fire of London	
	The Proudest Blue Innovating Narratives	Create a booklet to share with their parents.	The King who banned the dark Creating persuasive texts	Persuasive speech shared with the community-oral recordings.	Jack and the Beanstalk Developing description	Orally retelling their story.	
	Green Eggs and Ham Developing humour and rhyme Lubna and pebble Connecting Ideas within narratives Whole school poetry s Class book		Man on the Moon Writing about real life	Create a report form real life interviews to Mrs Phillips.	Africa, Amazing Africa Writing to Inform	Pop-up books of different African animals.	
			The Dragon Machine Developing vocabulary	Illustration and dragon description- parental workshop.	How to baby sit Grandma Building a Sandcastle at the beach following their instructions.	Class version of The Great Big Green book with instructions.	
	Paddington's Post Writing letters	Write letters to a member of staff.	Monstrous book of monsters Writing a fact file	Pop-up book of Monsters	Rock Pool Production Narrative	Production	
			Gorilla Inventing Narratives	Sharing their stories with another class/school.			



(2024-2025)

Reading

Unit	Key skill focus
1	Retrieval
2	Vocabulary
3	Summarise/sequence
4	Retrieval
5	Inference
6	Retrieval

This is alongside our Shared read sessions where children read aloud to develop their fluency and extract meaning from a text through understanding vocabulary, retrieving, summarising, predicting and inferring.

RWI Phonics Scheme

Children continue to practice Set 3 sounds and read Blue RWI storybooks with increasing fluency and comprehension. Alongside this, they begin the High Hazel Academy's Reading and Comprehension program to further develop their reading diet and vocabulary.

Unit	Key skill focus
1	Retrieval
2	Vocabulary
3	Inference
4	Retrieval
5	Vocabulary
6	Summary

This is alongside our Shared read sessions where children read aloud to develop their fluency and extract meaning from a text through understanding vocabulary, retrieving, summarising, predicting and inferring.

RWI Phonics Scheme

Children continue to practice Set 3 sounds and read Grey RWI storybooks with fluency and comprehension. Children access High Hazel Academy's Reading and Comprehension program.

Unit	Key skill focus
1	Inference
2	Vocabulary
3	Inference
4	Vocabulary
5	Summary
6	Inference

This is alongside our Shared read sessions where children read aloud to develop their fluency and extract meaning from a text through understanding vocabulary, retrieving, summarising, predicting and inferring.

RWI Phonics Scheme

Children can read books containing all RWI sounds and access High Hazel Academy's Reading and Comprehension program.

^{*}All children are assessed continuously and grouped according to their Phonics knowledge.



Year 3		Aut	tumn	Spring				Summer			
Key texts/Core stories	Charli		colate Factory-Roald Dahl y-Satoshi Kitamura			nere hotel-Steven Butler Il - Anthony Browne	Aesop's Fables				
Writing	Unit Overvie	<u>ew</u>	Publishing outcome	Unit Overview		Publishing outcome		Unit Overviev	<u>N</u>	Publishing outcome	
	Instructions Gailman	– Neila	Instructions- How to wash a Wolly Mammoth	The True Story of the Three Little Pigs-Jon Scieszka Twisted Fairy tales Investigating Viewpoints		,		Escape From Pompei – Cristina Balit Creating Atmosphere		Publish a review online for a fictional invention	
	Once upon school day- McNaughto Developing	Colin n	Picture presentation- oral retelling of their story on PPT	Who pushed Hur and other crimes Levinthal Discussion on Fai	- David			Earth Shattering Events-Robin Jacobs Write to Inform		Digitally shared information texts	
	Jabberwocky-Lewis Carroll Poetry Day of the Dinosaurs- Poetry slam-whole Poetry slam-whole Poetry slam-whole		Poetry slam-whole school	Who pushed Humpty Dumpty and other crimes Report Fairy Tale Crime This is How We Do it- Matt Lamothe Class Fact File		others. Class fact file to share with the Y4		Izzy Gizmo-Pip Jones Adverts and Reviews The Day the Crayons Quit — Drew Daywalt		Adverts for a fictional invention Letters to their new teachers	
			Dinosaur class non-fiction book for our library								
	Stone Age B Kitamura Developing		Class book- shared with peers	Traditional Fables Fable with a moral		Audio recording of their	fable				
Reading	11-24		£	1124			_	11-24	W		
	Unit	Key skill Retrieva		Unit	Key skill fo Retrieval	cus		Unit	Key skill focu Retrieval	IS	
	2	Vocabul		2	Vocabulary	1		2	Summarise/	Seguence	
	3		rise/Sequence	3	Inference	(3	Inference	sequence	
	4	Vocabul	· · · · · · · · · · · · · · · · · · ·	4	Vocabulary			4	Inference		
	5	Retrieva	T.	5	Inference			5	Vocabulary		
	6	Inferenc	e	6	Summarise	e/Sequence		6	Inference		
	7		rise/Sequence			ad sessions where				ead sessions where	
	This is alongside our Shared read sessions where children read aloud to develop their fluency and extract meaning from a text through understanding vocabulary, retrieving, summarising, inferring, commenting and author intent.				· ·	their fluency and		children read aloud to develop their fluency and			
			vocabulary, reticommenting ar	rieving, summa			extract meaning from a text through understanding vocabulary, retrieving, summarising, inferring, commenting and author intent.				



Year 4		Autu	ımn		Spr	ing		Summer			
Key Texts/Core stories	How to	train your drag	on-Cressida Creswell		1001 Arab	ian nights	The boy at the back of the class-Onjali Q Rauf				
Writing	Unit Overview		Publishing outcome	Unit Overview		Publishing outcome	Unit Overview	Publishing outcome			
	Chop, Sizzle, W spoon Building with L Instructional W	ego –	pieces.	Creative Narrative — Traditional Tales Usborne's 1001 Arabian Nights		Comic of an Arabian tale.	Quick! Let's go out here Writing to entertai recounts	Whimpey kid style.			
	The Building bo Montgomery Developing De	oy by Ross	Character description with	Dual Purpose W David Attenboro Atlas of Animal	ough wildlife	Record a voiceover.	Would you rather-edition-Sadie Gard Discussion-would y rather be a?	dener Year 6- get them to vote on			
	Poems Aloud – Joseph Costello Poetry Dragonology- Dugold Steer Writing to inform		Performance poetry-whole school	The Great Kapok Creating Narrati		Illustrative book	Author study Jason Reynolds Michael Rosen	Published profiles for the Library.			
			Fictitious non-fiction display page.	y Persuasion: Save the Rainforest		Speech to stakeholders	Biography Inventors: Incredib stories of the work in genius invention Robert Winston	d's most			
	Short stories- Grimm and co Magical short stories		Performing to a younger audience.								
Reading					1			T			
	Unit	Key skill f Retrieval	ocus	Unit Key ski			Unit	Key skill focus			
	2	Vocabula	r\/	1 Vocabula 2 Inference		•	2	Vocabulary Inference			
	3	Inference	1	3 Retriev			3	Vocabulary			
	4	Retrieval		4	Vocabu		4	Inference			
	5	Vocabula	rv	5	Inferen	•	5	Retrieval			
	6	Inference	-	6	Summa	arise /Sequence	6	Summarise/Sequence			
	7	Summari	se	This is alongsid	le our Shared	I read sessions where	This is alongside	our Shared read sessions where			
	children read extract mean vocabulary, re	aloud to develing from a text	read sessions where op their fluency and through understanding narising, inferring, ent.	children read aloud to develop their fluency and extract meaning from a text through understanding vocabulary, retrieving, summarising, inferring, commenting and author intent.		extract meaning	ud to develop their fluency and from a text through understanding eving, summarising, inferring, author intent.				



Year 5	Autumn				Sprin	g		Sum	mer	
Key Texts/core texts	Harry	Potter and the ph Rowli	ilosopher's stone- J.K. ng	Survivors - David Long			Cosmic-Frank Cottrell Boyce			
Writing	Unit Overv	<u>iew</u>	Publishing outcome	Unit Overvie	<u>ew</u>	Publishing outcome	Unit Overv	<u>riew</u>	Publishing Outcome	
	Catch a lot	Picture with Words- video and setting	Radio Story Episode	Story Slam		Story Slam	The Water Crew Writing Na	Tower – Gary	Class 'sleep over'	
	What's the Strack Writing to		PPT presentation	Shackleton's Grill Creating rec	s Journey – William ounts	Dairy of the time.	Real Life M Martineau Writing to		Space information posters	
	Rhythm an Novo Poetry	d Poetry – Karl	· · · · · · · · · · · · · · · · · · ·	Cloud Bustir Writing to E	n g – Malorie Blackman ntertain	Publishing class book.		lysteries – Susan	Newsround Report	
	The invention of Hugo Cabaret- Brian Selznick Creating Pace and Tension in narratives The way things work — David Macaulay Explanations Shared Storytime with younger peers/ partner school. Parent workshop on how a works.		Survivors – David Long Writing Biographies Online publication.		Online publication.	The Rabbits – John Marsden Narrative- There was once. Global Warming Pers		Picture book(video). Persuasive speech in front of an audience.		
Reading	Unit	Key skill focus		Unit	Key skill focus		Unit	Key skill focus		
	1	Vocabulary		1	Vocabulary		1	Vocabulary		
	2	Retrieval		2	Inference		2	Inference		
	3	Inference		3	Vocabulary- dee	pening meaning	3	Comparing acr	ross and within texts	
	4	Vocabulary		4	Vocabulary		4	Vocabulary		
	5	Inference		5	Inference		5	Summarise/se	quencing	
	6	Inference		6	Summarise		6	Inference		
	7	Summarise/Sequ	encing	This is alor	ngside our Shared read	sessions where		•	read sessions where	
	children r extract m vocabular	This is alongside our Shared read sessions where children read aloud to develop their fluency and extract meaning from a text through understanding vocabulary, retrieving, summarising, inferring, commenting and author intent.			children read aloud to develop their fluency and extract meaning from a text through understanding vocabulary, retrieving, summarising, inferring, commenting and author intent.			children read aloud to develop their fluency and extract meaning from a text through understanding vocabulary, retrieving, summarising, inferring, commenting and author intent.		



Year 6		Autur	nn			Spri	ng		Sum	mer	
Key Texts/Core Texts		Storm breaker -An	thony Horowitz		Welcome to Nowhere-Elizabeth Laird			Holes -Loui Sachar			
Writing	Unit Overvie	<u>w_</u>	Publishing Outcome	Uni	t Overvie	<u>ew</u>	Publishing Outcome	Unit Overview		Publishing Outcome	
	Fantastic Bea Find Them — Informative						Share stories with the City of Sanctuary	Book of Hopes-Katherine Rundle Spin the wheel setting and atmospheres		Class book of 'I wasn't expecting that stories'	
	How To Train Your Dragon- Cressida Adventure writing If All The World Were – Joe Coelho Poetry City of Rust-Gemma Fowler Creating a new chapter		Narrating story to origina maker of the dragon.		le Leader graphies		Interview Darnall leaders and share their biographies with them afterwards.	Journalism- The Fairy Tale Times.		Newspaper Stand to share with Y3.	
			If All The World Were – Joe Coelho					Ghost story telling to Y5.	Mr William Shakespeare's Perform Plays – Marcia Williams play. Modern retellings – Shakespeare		Perform the scenes of their play.
							Tweet the discussion to the authors.	History's Mysteries-National Geographical Kids Fact or Fiction		Horrible Histories at High Hazels Academy.	
	Reducing Wa Persuasion	aste Campaign	Litter pick letter to invite the parents to litter pick.								
Reading	Unit Key skill focus 1 Vocabulary 2 Inference 3 Retrieval 4 Vocabulary- deep 5 Vocabulary 6 Inference 7 Comparing across This is alongside our Shared reschildren read aloud to develop extract meaning from a text th vocabulary, retrieving, summan commenting and author intent		ening meaning and within texts d sessions where their fluency and bugh understanding	1 2 3 4 5 6 Th ch ex	nildren re ktract me ocabulary	meaning as a who Vocabulary Inference Comparing across agside our Shared read aloud to develo	and within texts ead sessions where p their fluency and hrough understanding arising, inferring,	childre extract vocabu	meaning as a who Comparing across alongside our Shared n read aloud to deve	uctural devices and ble narrative and within texts read sessions where lop their fluency and through understanding marising, inferring,	